



# Newsletter

August 2020

## PSNH 2020 Calendar

Visit the PSNH  
Members' Show

[Click here](#)

**Remember to vote for  
People's Choice!**

Winner to be announced  
on Aug. 31

### Upcoming Workshops

**Karen Israel**

2-day workshop

*Dynamic Designs & the  
Painterly Floral*

Online via Zoom!

Sept. 12-13

Registration – page 9

**Lana Ballot**

3-day workshop

*Light & Color in Landscape*

Online via Zoom!

October 23-25

See page 3

Registration – page 10

**Maryann Mullet**

1-day workshop

November 14

Online via Zoom!

See page 3

Registration – Page 11

**The PSNH National Juried  
Exhibition, *It's Pastel!***

**Registration Pages 7-8**

Sign up on our website at

[www.pastelsocietynh.com](http://www.pastelsocietynh.com)

We take Paypal!

**SIGN UP TODAY!**

**Karen Israel**

Two-day workshop

*Dynamic Designs & the Painterly Floral*



**Online via Zoom! Sept. 12-13, 2020  
Registration – see page 9**

Karen will send handouts and a document about Zoom etiquette a few days before the class begins so that students are well prepared. While in 'class', all will see her easel and presentation extremely well. As she proceeds with her demo, she will text or email photos of close ups of her work, so that students can see the mark making/layering more closely.

Karen will welcome students to ask questions at any time throughout their painting process. When students need advice, they will take a photo and text or email it to Karen who will offer comments by either holding their photo up to the screen and point to an area on their work that needs adjusting or annotate their image with an arrow or a line to show them where and how to make adjustments and then email or text it back to them. This is a proven process of personalized attention that is working very well. Visit her website at

<https://www.artbykarenisrael.com/>

***It's Pastel!***  
**12<sup>th</sup> Annual National  
Juried Exhibition**  
**Registration now open**



**Online exhibition runs October  
24<sup>th</sup> – November 30<sup>th</sup>, 2020**

**Juror of Submissions:**

Mike Beeman, a signature member of PSA, and an IAPS Master Circle Recipient

**Juror of Awards: Lana Ballot**  
signature member of PSA and an IAPS Master Circle Recipient

**Awards:**

***\$5,000 in awards including cash,  
products, and gift certificates.***

**Calendar:**

**Saturday, August 15, 2020 -**  
Registration opens.

**Saturday, September 19, 2020 –**  
All entries must be received.

**Monday, October 5, 2020 –**  
Notification will be emailed to artists.

**Saturday, October 24, 2020 –**  
Zoom reception and award presentation at 6pm. Lana Ballot will give a virtual gallery talk about winning pieces (TBD).

**Monday, November 30 – Exhibit  
Closes**

**See registration form  
Page 7-8**

## *President's Message*

Hello to all!

As we head into the fifteenth year of the Pastel Society of NH, the association needs the assistance of our members. The 2019-2020 fiscal year closes in November and we are now working to put together the PSNH Board of Directors for 2021. Unfortunately, we are faced with many open board positions. Many of the seats that will become vacant have been filled by talented members who have served in these positions for multiple terms and contributed greatly to the success of the association.

In order to maintain the viability and continued success of the association, PSNH requests that you, as our valued members, review the open positions and reach out to myself or any board member to discuss your interest in serving in one of the open seats. A listing of the duties for each position is shown here. The continued success of PSNH requires the participation of our members. Serving on the board is rewarding and is a requirement to receive signature member status. The positions open for 2021 are: President, Vice President, Secretary, Newsletter, Programs, Hospitality and Publicity.

I look forward to hearing from you

Best,  
Tom Bradley, President  
[bradleytmch@aol.com](mailto:bradleytmch@aol.com)

## **Open Board Positions for 2021**

Please review and consider serving in one of these positions. The duties are:

**President:** Sets agenda and conducts meetings (4-6 per year); spokesperson for the organization at any outside activities; ex-officio member of all committees.

**Vice President:** In the absence of the president, the VP fills the role; VP is chair of the nominating committee and responsible for Bylaws and Policy and Procedures.

**Secretary:** Responsible for recording minutes of meetings and all correspondence.

**Newsletter:** Responsible for creating a newsletter 4x/year; (the Member chair distributes the newsletter).

**Programs:** Locate and secure locations for meetings; develop agenda for member meetings (4 per year).

**Hospitality:** responsible for selection, purchase, serving, & pickup of refreshments, paper products, etc. at events.

**Publicity:** Create call for entries in Pastel Journal; NH council for the arts and other publications; if attending a workshop, assist in organizing the day.

## **PSNH Website: Submit to be the Member of the Month!**

The PSNH website's Member of the Month feature will now be expanded into three features: introductory member (3 years or less), a core member (3+ years) and Signature Circle member feature.

If you are interested in becoming the Member of the Month, please send four pictures, an artist's statement and bio to Suzanne Larkham at [selarkham@msn.com](mailto:selarkham@msn.com).

**Lana Ballot**  
**Three-Day Workshop**  
*Light & Color in Landscape*  
 October 23 – 25, 2020



During this workshop, we will explore how light affects color in a landscape. The goal is to learn to make

confident color choices whether you want to capture a bright sunny day or subtle atmospheric effects. We will discuss how color changes in response to different types of light. We'll see how important it is to pay attention to value, chroma and temperature (color properties) to create a realistic landscape, capturing its mood and atmosphere. We will also see how color can be use to improve the overall design and create more interesting and dynamic compositions. The demos will illustrate the specifics of color layering and underpainting techniques to create luminous nuanced color, depth and texture.

Each day will start with a discussion and demo. During the first day, we will do some color/composition exercises and studies for larger works. During day two and three, after demos, students will work on their larger paintings. I make sure that each student gets help at the easel. I will provide digital reference images for exercises and demo images, which students can download on their devices or print. For larger paintings, students are encouraged to bring their own photo reference. \*My demos will be on coastal subjects - dunes, waves, etc. Students can choose any subject they are interested in the most, since the main theme of this workshop is Light and Color.

For more information about Lana and how she structures her online workshops (with which she has had great success), [click here](#). Or go to <https://www.lanaballot.com/>.

**Registration is on page 11**

**Maryann Mullett**  
**One-day Workshop**  
*Up Close and Personal*  
 Online! Saturday, November 14, 2020

In this workshop we'll focus on how to study shapes, shadows and color interactions, to create dramatic compositions that draw viewers in.



"Crisp" by Maryann Mullett

The class will begin with a 45-minute demonstration and discussion on why I chose my demo subject and the process that I used to create my composition. I will then show how to block in a dry underpainting while focusing on value. After which, I will assist each student in selecting a reference, from their photos, that has the potential to become a strong painting. Where needed, assistance will include help with cropping and adjusting shape relationships to enhance the overall composition. There will be plenty of class painting time and we'll end with a brief "sharing" of our paintings. For more information about Maryann, plus her supply list, [click here](#). For her website, go to: <https://maryannmullettart.weebly.com/>.

**Registration form is on Page 12**

# PSNH Member News



**Keith Demanche is part of the** online Fivesparks Gallery show "Shared Vision" at <https://www.fivesparks.org/arts-events/shared-vision-exhibit/> with Lisa Regopoulos, Joelle Feldman, Pam Short and Michele Kenna. Shown below is his piece, "Seven Bells".

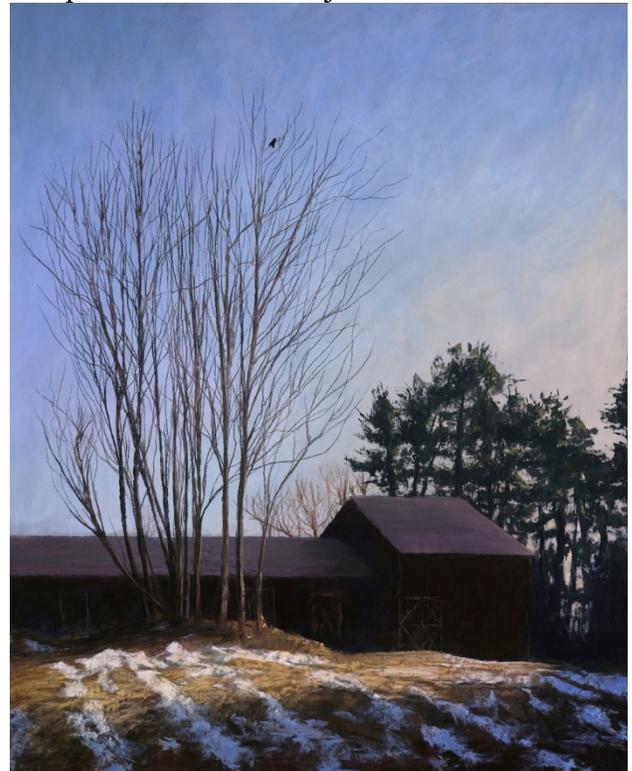


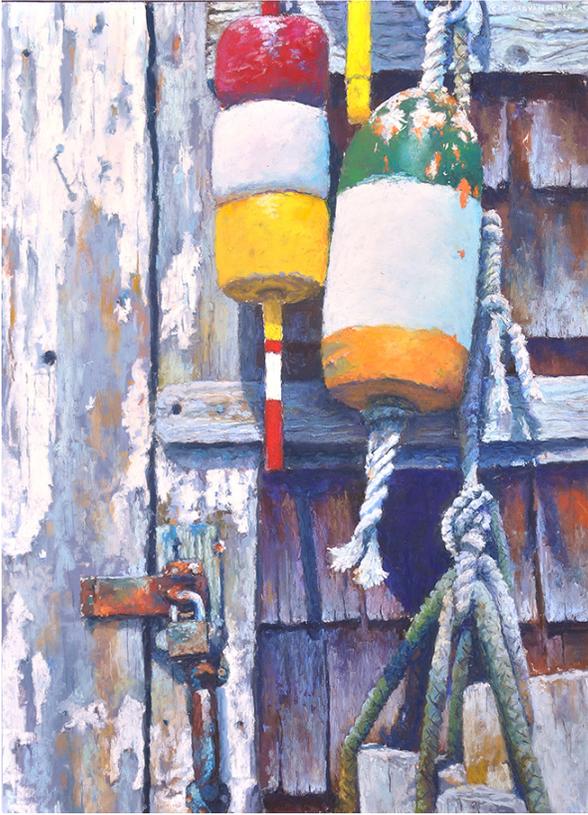
**Creative Ventures Gallery** has started running classes in the new COVID environment. **Betsy Craumer** is teaching pastel classes as well as a Zoom Critique session which can cover many mediums. Check out the website- [www.creativeventuresfineart.com](http://www.creativeventuresfineart.com)- to see the schedule.

**Polly Cain** has eight nautical pastels on exhibit at the NH Boat Museum in Wolfeboro, NH. [www.nhbm.org/](http://www.nhbm.org/) 399 Center Street, Wolfeboro Falls, NH 03896.



His piece, "The First Blackbird Call", below, was accepted into the CMPS juried exhibition.





**Jeff Fioravanti's** piece, "Hanging with the Buoys" (above) was juried into the Central Mass Pastel Society "Marks of Distinction" online exhibition; Jeff's piece "Rigging (USS Constitution)" was accepted into the annual *Enduring Brilliance* online exhibit sponsored by the Pastel Society of America. The show runs September 8 - October 4, 2020.



**Donna Rossetti-Bailey** has had pastels juried into several online exhibits. Among them are "Sunday Walk, Rexhame" selected for the *Copley Society Regional Pastel Exhibit*, "River Ride" in *For Pastels Only on Cape Cod*, "Autumn Magic" in *The Cape Cod Art Center National Exhibit*, "Diptych-Looking Upstream" (above) in *CPMS Marks of Distinction*



where it was awarded the Pastel Society of Maine Award and "August Morning" (above) which won Second Prize (and sold!) at the *South Shore Arts Festival*.



**Debra Hughes Luoma's** painting "Plumage" (above) has been accepted into the 2nd annual juried exhibition of the Central Massachusetts Pastel Society. "Marks of Distinction" can be viewed online at [www.cmpastels.org](http://www.cmpastels.org) through August 31st.

**Shuk Susan Lee's** piece "In The Midst of Peterhof" (below) has been juried into the Central Mass Pastel Society's 2nd "Mark of Distinction" online show, as well as the Pastel Society of So.



Carolina's "Make your Mark" 2nd International Juried online show. Susan's pieces, "Reminiscence of The Cape" and "Clandestino" have been juried into the Pastel Society of Colorado's 16th Miles

High International Exhibition coming in October. Her piece "Fiesta in Panama" was juried into the Allied Artists of America 107th Annual online show and Great Lakes Pastel Society's National Juried show. This piece, and "Holiday Stroll", were also accepted into the 6th Annual Adirondack National Juried Show.



Two recent works, "I will always have New York" (lower left) and "Timeless Melody" (below) were also juried into the Salmagundi' Club's "View out the Window" member show. "Timeless Melody" has recently been sold. Susan also had three small works juried into the "July in Christmas: Thumbbox" online show at the Salmagundi Club.



*Coming in October*

### **Creative Ventures' Online Exhibition**

Creative Ventures is planning to have their "Small Works-BIG IMPACT" show in November and December online. That means that all you need to do is send in good images of your work (good light and no background, or, if you are nearby, bring your paintings in and they can take a picture), price them accordingly with or without frames and send Betsy Craumer all the info and fee. She'll take it from there. The deadline will be around the middle of October. Betsy is organizing the show now so keep checking the website at [www.creativeventuresfineart.com](http://www.creativeventuresfineart.com). The details should be up soon.

**Chris Reid** has had works juried in a number of exhibitions including: Allied Artists of



America, opening August 29, 2020 ([www.allideartistsofamerica.org](http://www.allideartistsofamerica.org)); Gallery Sitka Harvest Show, *Bee Conservancy - My Garden*, above, ([galleriesitka.com](http://galleriesitka.com)) First Place Award;

National Association of Women Artists, Small Works and Beyond, *Spectra*, (below), July 20 - September 30, 2020



([www.thenawa.org](http://www.thenawa.org)); Central Mass Pastel Society, *Celebration*, current on-line exhibit, ([www.cmpastels.org](http://www.cmpastels.org)); Purely Pastels on line, *Celebration*, current

on-line exhibit, ([www.ctpastel.society.org](http://www.ctpastel.society.org)); Connecticut Pastel Society Member Show, *Allegro Study*, (below) Jack Richeson and Company 5 Award, March, 2020.



Keith Demanche  
Joelle Feldman  
Michele Kenna  
Lisa Regopoulos  
Pam Short

**Shared Vision**  
Pastels by Five New England Artists

Online Only  
July 15-August 31

Fivesparks.org  
/event/shared-vision

7 Fairbank Street  
Harvard, MA

Keith Demanche, Joelle Feldman, Michele Kenna, Lisa Regopoulos and Pam Short are participating in "Shared Vision", a collaborative online show of 5 artists on-going through August 2020. It can be viewed here at <https://www.fivesparks.org/>. The show was featured in the Harvard Press here: <https://www.harvardpress.com/Features/Feature-Articles/ArtMID/4525/ArticleID/21210/Visions-of-nature-Pastel-paintings-of-five-local-artists>.



**PSNH is on Instagram!**

Follow us and post your paintings to:  
#pastelsocietynh

***It's that time to renew your membership!***  
See form on page 14 and send, with check, to Maggie Smith (address on form), or go to [www.pastelsocietynh.com](http://www.pastelsocietynh.com) and pay via PayPal



[www.pastelsocietynh.com](http://www.pastelsocietynh.com)

## It's Pastel!

**The 12<sup>th</sup> Annual National Juried Online Show of the Pastel Society of New Hampshire**

**October 24<sup>th</sup> – November 30<sup>th</sup>, 2020**

### Entering Your Images:

You can enter your images online at [www.showsubmit.com](http://www.showsubmit.com)

### Eligibility:

Open to all artists in the United States ONLY. No International entries.

Artists may enter up to 3 digital images. Work must be ORIGINAL SOFT pastels only (No less than 80%). No oil pastels. No classroom or workshop work allowed. Paintings must have been completed after January 1, 2018. Paintings entered must be for sale.

**Entry Fee:** Up to 3 Digital Images PSNH Members - \$40, Non-Members - \$50

If you are uncertain about your membership status, please contact our Membership Chair:

[mffsmith@gmail.com](mailto:mffsmith@gmail.com)

### Requirements:

No limit in size. Submitted images should have 300 dpi resolution and 1200 pixels at the longest side in JPEG format. Images of accepted work will be retained for PSNH archives.

The artist grants permission to reproduce work for publicity purposes, both in print and digital galleries. Copyright will be attributed to the artist. Entry into this exhibition constitutes agreement with all conditions set forth in this prospectus and Entry Form and is your commitment to participate.

### Sales:

The artists will be responsible for all sales communication and arrangement. We kindly ask for 20% commission to PSNH if artwork were sold. NFS (Not for sale) entries are not allowed.

**Jurors:**

Juror of Selection: Mike Beeman, a signature member of PSA, and an IAPS Master Circle Recipient  
Juror of Awards: Lana Ballot, a signature member of PSA and an IAPS Master Circle Recipient

**Awards:**

\$5,000 in awards will be given including cash, products and gift certificates.

**Calendar:**

**Saturday, August 15, 2020** - Registration opens.

**Saturday, September 19, 2020** – All entries must be received.

**Monday, October 5, 2020** – Notification will be emailed to artists.

**Saturday, October 24, 2020** – Zoom reception and award presentation at 6pm. Lana Ballot will give a virtual gallery talk about winner pieces (TBD).

**Monday, November 30, 2020** – Exhibit Closes

**Exhibit Location:**

The show will be held online. Please visit Pastel Society of New Hampshire and online virtual gallery webpages:

<https://www.pastelsocietynh.com/>

<https://www.kunstmatrix.com>

Thank you for entering the Pastel Society of New Hampshire's 12<sup>th</sup> Annual National Juried Exhibition. Your interest in and support of pastels as a medium is greatly appreciated.

For more information please contact:

Shuk Susan Lee, Exhibit Chair  
[suel404@gmail.com](mailto:suel404@gmail.com)

Keith Demanche, Co-Chair  
[hauntedmilk@gmail.com](mailto:hauntedmilk@gmail.com)

**Pastel Society of New Hampshire**  
 2-Day Workshop  
*Dynamic Designs and the Painterly Floral*  
***Karen Israel***

**Dates:** September 12-13, 2020

**Hours:** 9:30am – 4:00pm

The workshop will be conducted on **Zoom**. Details will be sent to all attendees ahead of time.

**Fee Structure**

**PSNH Members - \$200 Non-members-\$230**

You may send in full payment now or reserve your space with a 50% deposit until September 4, 2020. The remainder is due by the deadline on **September 4, 2020**. (PSNH Members - first payment is \$100 and the remainder of \$100 is due on September 4. Non-members - 2 payments of \$115 each).

There will be a minimum of 8 and a maximum of 14 participants for this workshop.

Please make check payable to the **Pastel Society of NH**, print the registration form below, and mail both to: **Joelle Feldman, 40 Madigan Lane, Harvard, MA 01451**

**Paypal** available. If you pay via Paypal, please scan this form to [joelle.feldman@gmail.com](mailto:joelle.feldman@gmail.com) or send it to the above address.

For questions, Joelle Feldman [joelle.feldman@gmail.com](mailto:joelle.feldman@gmail.com) or (978) 618-204

NAME: \_\_\_\_\_

E-MAIL: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

TELEPHONE: \_\_\_\_\_

CHECK AMOUNT: \_\_\_\_\_ Full Payment or 50% Deposit \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

If the workshop is filled, do you want to be on the Waiting List? Yes \_\_\_\_\_ No \_\_\_\_\_

**Cancellation Policy:** Full refund if your slot can be filled from the wait list. If no replacement is found, on or within 30 days to the workshop, fees will be half refunded. In the event an attendee has a documented medical emergency within 30 days before the workshop, the fee, less the \$25.00 service charge will be applied towards a future PSNH workshop. Should the workshop presenter cancel, a refund will be provided to attendees.

## Pastel Society of New Hampshire

3-Day Workshop

Light and Color in the Landscape

*Lana Ballot*

**Dates:** October 23, 24, 25, 2020 (Friday, Saturday and Sunday)

**Hours:** 9:30am – 4:00pm

**Held at:** *This workshop will be performed online with Zoom.* Details will be sent to participants ahead of time.

**Fee Structure:** PSNH Members - \$400 Non-members-\$425

You may send in full payment now or reserve your space with a 50% payment until October 15, 2020. The remainder is due by the deadline on **October 15, 2020**. (PSNH Members - first payment is \$200 and the remainder of \$200 is due on October 15th. Non-members - first payment is \$225 and the remainder of \$200 is due on October 15th).

There will be a minimum of 12 and a maximum of 14 participants for this workshop.

PSNH offers a workshop scholarship program available to residents of NH or PSNH members. Please contact Pat: [dubois@comcast.net](mailto:dubois@comcast.net) for more info.

Please make check payable to the **Pastel Society of NH**, print this registration form and mail both to: **Joelle Feldman, 40 Madigan Lane, Harvard, MA 01451**

**Paypal** available. If you pay via Paypal, please scan this form to [joelle.feldman@gmail.com](mailto:joelle.feldman@gmail.com) or send it to the above address.

For questions, Joelle Feldman [joelle.feldman@gmail.com](mailto:joelle.feldman@gmail.com) or (978) 618-2041

NAME: \_\_\_\_\_

E-MAIL: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

TELEPHONE: \_\_\_\_\_

CHECK AMOUNT: \_\_\_\_\_ Full Payment or 50% Deposit \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

If the workshop is filled, do you want to be on the Waiting List? Yes \_\_\_\_\_ No \_\_\_\_\_

**Cancellation Policy:** Full refund if your slot can be filled from the wait list. If no replacement is found, on or within 30 days to the workshop, fees will be half refunded. In the event an attendee has a documented medical emergency within 30 days before the workshop, the fee, less the \$25.00 service charge will be applied towards a future PSNH workshop. Should the workshop presenter cancel, a refund will be provided to attendees.

# One-Day Pastel Workshop: Up Close and Personal

**Maryann Mullett**

Date: November 14, 2020

Hours: 9:30am – 4:00pm

The workshop will be conducted online using **Zoom**

## **Fee Structure**

PSNH Members - \$100 until November 6<sup>th</sup>, Non-members-\$110

After November 6<sup>th</sup>, all registrants-\$110

Reserve your place with a non-refundable check sent now for \$50. The remainder is due on November 2<sup>nd</sup> for PSNH members taking advantage of the early bird special and by November 6<sup>th</sup> for all other registrants.

There will be a minimum of 8 and a maximum of 12 participants for this workshop.

Please make check payable to the **Pastel Society of NH**, print the registration form below, and mail both to:  
**Joelle Feldman, 40 Madigan Lane, Harvard, MA 01451.**

**Paypal** available. If you pay via Paypal, please scan this form to [joelle.feldman@gmail.com](mailto:joelle.feldman@gmail.com) or send it to the above address.

For questions, contact Joelle at: [joelle.feldman@gmail.com](mailto:joelle.feldman@gmail.com) or (978) 618-2041.

NAME \_\_\_\_\_

E-MAIL \_\_\_\_\_

ADDRESS \_\_\_\_\_

TELEPHONE \_\_\_\_\_

CHECK AMOUNT ENCLOSED \_\_\_\_\_

SIGNATURE \_\_\_\_\_

If the workshop is filled, do you want to be on the Waiting List? Yes \_\_\_\_\_ No \_\_\_\_\_

**Cancellation Policy: Full refund if your slot can be filled from the wait list. If no replacement is found, on or within 30 days to the workshop, fees will be half refunded. In the event an attendee has a documented medical emergency within 30 days before the workshop, the fee, less the \$25.00 service charge will be applied towards a future PSNH workshop. Should the workshop presenter cancel, a refund will be provided to attendees.**

**Note: The workshop will be rescheduled if canceled due to inclement weather.**

## **PSNH Board Members**

Tom Bradley  
*President*  
[bradleymch@aol.com](mailto:bradleymch@aol.com)

*Vice President*  
Open

Sally Shea, *Secretary*  
[sallygordonshea@yahoo.com](mailto:sallygordonshea@yahoo.com)

Carol Corliss, *Treasurer*  
[bagel@tpdi.biz](mailto:bagel@tpdi.biz)

Maggie Smith, *Membership*  
[mffsmith@gmail.com](mailto:mffsmith@gmail.com)

Shuk Susan Lee  
*Juried Exhibition*  
[Sue1404@gmail.com](mailto:Sue1404@gmail.com)

Paula Jennings Fraser, *Members' Exhibition*  
[afraser3@yahoo.com](mailto:afraser3@yahoo.com)

Pat DuBois, *Hospitality*  
[duboispc@comcast.net](mailto:duboispc@comcast.net)

*Programs*  
Open

Joelle Feldman, *Workshops*  
[joelle.feldman@gmail.com](mailto:joelle.feldman@gmail.com)

Sandra Kavanaugh, *Publicity*  
[sandrakavanaughfineart@gmail.com](mailto:sandrakavanaughfineart@gmail.com)

*Outreach*  
Sharon Macentee  
[shamac31@msn.com](mailto:shamac31@msn.com)

Susanne Larkham  
*Web Administer*  
[selarkham@msn.com](mailto:selarkham@msn.com)

Judy McKenna, *Newsletter*  
[judith.mckenna@comcast.net](mailto:judith.mckenna@comcast.net)

Nancy Johnson,  
*Member at Large*  
[amj-art@comcast.net](mailto:amj-art@comcast.net)

## **Plein Air Groups & Events**

**Plein Air Painters of Maine  
(PAPME)** Welcomes all artists. Contact  
[cmcityrepaintings@gmail.com](mailto:cmcityrepaintings@gmail.com)

### ***NH Plein Air***

In NH Plein Air Artists we have members that work at all levels and in all mediums, including pastels. Membership in the group is absolutely FREE. Find us at Yahoo!Groups listed as "NH Plein Air".

### **DIRECTIONS TO FAITHBRIDGE CHURCH 301 So. Main St., Manchester**

**From the south:** take I-293 north to exit #4; Turn right on Second St.; left at light (Woodbury St); right at top of hill at light (by CVS); Go to next light past Blake's Rest. & left at Milford St. (by TD Bank); right into lot between Faithbridge Church and bank; Park in the last two rows facing the cemetery. **From the north:** take I-93 to I-293 to exit #5 – Granite St./West Manchester; keep right at fork and follow signs to West Manchester –turn right onto Granite St; Turn left onto So. Main St.; Turn right onto Milford St (by TD Bank); right into lot between Faithbridge Church and bank; Park in the last two rows facing the cemetery.

**Once parked: Follow walkway past church steps and turn right. Go to the first door on the right with the twist doorbell and one step down. [Click Here](#) for Google Map**

**Please share your news! Send to Judy McKenna, newsletter editor, at: [judy@judithmckenna.com](mailto:judy@judithmckenna.com)**



## Membership Application 2020

### BENEFITS OF MEMBERSHIP

- Networking with other pastel artists and supporters of pastel in and around the state of New Hampshire, promoting, sharing and learning about the pastel medium in a creative environment.
- Quarterly newsletter, which is full of information about pastels, exhibits, workshops, grant opportunities, Society news and members' news.
- Quarterly Membership meetings, which include demonstrations, guest speakers, critique sessions, painting workshops and discussions of art-related topics.
- Exhibition opportunities in an annual Members Show and an annual Juried Exhibition.
- Showcase of Members pastel paintings on our Website, displaying two works per artist.
- Members discount on Workshops given by nationally recognized pastel artists.
- Links to other pastel societies and their members through membership in the International Association of Pastel Societies.

Memberships are for one year and run through the calendar year (January 1 – December 31). Memberships received after November 5 will include the following calendar year.

### MEMBERSHIP CATEGORIES New Member Renewal

_____ Individual	\$ 35
_____ Sponsor	\$ 50
_____ Patron	\$ 100
_____ Benefactor	\$ 500
_____ Saint (Benefits for Saints include all of the above and an award in their name presented at our annual Juried Exhibition.)	\$1,000

The Pastel Society of New Hampshire is a registered 501(c)(3) charitable organization.

I am interested in volunteering on the following committees: Please Choose one.

Exhibitions  Workshops  Program  Membership

Would you like to:  present a program  give a demo  host a paint-out "in your area"

For our Members' Directory, we will include your contact information (name, address, phone, e-mail, website). We will not release this information to anyone outside of our organization for commercial purposes. If you do not want certain information included, please check the appropriate boxes:

- Do not include my address
- Do not include my phone
- Do not include my e-mail
- Do not include my website

Date \_\_\_\_\_

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

E-mail address \_\_\_\_\_ Web Site \_\_\_\_\_

**Send Membership Application and a check payable to Pastel Society of New Hampshire to:**  
Maggie Smith • Pastel Society of New Hampshire • 41 Aiken Rd., Putney, VT 05346  
Any questions, please contact Maggie Smith, [mffsmith@gmail.com](mailto:mffsmith@gmail.com).  
Thank you. We look forward to your membership in the Pastel Society of New Hampshire.

## Interested in becoming a Signature Member of PSNH?

Here is how you do it. Start entering those shows today!

**Signature Membership:** a member in good standing may apply to become a Signature Member after earning 10 points from the following categories:

Best of (PSNH Juried) Show (includes jury into show pt.) . . . . .	5 points
Second place (PSNH Juried) Show (includes jury into show pt.) . . .	4 points
Third place (PSNH Juried) Show (includes jury into show pt.) . . . .	3 points
Any Award (PSNH Juried) Show (includes jury into show pt.) . . . . .	2 points
Juried into Annual PSNH Juried Show . . . . .	1 point
Best in PSNH Members Show . . . . .	1 point
Juried into another National Pastel Show . . . . .	1 point
(includes Pastel Journal top 100)	

Signature Member applicants must apply for Signature Membership. The applicant must keep records and send copies of all documentation of all earned points to the Vice President who will be responsible for Pastel Society of NH Signature Member record keeping.

The applicants must be members of the Pastel Society of NH while earning all points and must have served on a board position for 2 years.

Once approved, they must remain members in good standing to maintain Signature Memberships.

### **Benefits of Signature Members:**

- May use the initials “NHPSA” (NH Pastel Society Artist) on their art work, publications, and biographies as long as they remain a member in good standing.
- May organize and participate in show only for Signature Members.
- May display additional artwork on the Pastel Society of NH’s website in the “Signature Circle Members” section.
- May receive a discount for application fees for all PSNH shows.

### **Responsibilities of Signature Members:**

- Promote pastel painting, mentor and assist newer members
- Participate in a demo or presentation for a members’ meeting.
- Offer critique at paint-outs or PSNH functions
- Organize and participate in Signature Members Show

The earning of points is retroactive to 2009.

## **PSNH Signature Members**

Linee Baird, Kate Bergquist, Laetitia Borden, Roxane Chardon, Suzanne DeLesseps, Keith Demanche, Linda Dessaint, Shelly Eager, Wolfgang Ertl, Jeff Fioravanti, Robin Frisella, Sandra Kavanaugh, Randy Knowles, Christine Kossow, Deb Luoma, Sandra Machell, Judith McKenna, Maryann Mullett, Gary Ozias, Ellen Pelletier, Lisa Regopoulos, Barbara Scott and Gill Truslow.